

Budding Composers 2015

Dive into *Atlantis* with Michel-Georges Brégent



an educational project presented by the
Société de musique contemporaine du Québec

Document prepared by the Société de musique contemporaine du Québec (SMCQ) as part of the project Budding Composers 2015.

Dive into Atlantis with Michel-Georges Brégent

Copy editor : Claire Cavanagh (SMCQ),
in collaboration with Hélène Lévesque (CSDM music education consultant)
English Translation : Peggy Niloff
Layout : Noémie Pascal (template)

Budding Composers 2015

Artistic Director : Walter Boudreau
General Manager : Aïda Aoun

© Société de musique contemporaine du Québec (SMCQ), 2014

SMCQ Société de musique
contemporaine du Québec



**Commission
scolaire
de Montréal**

300, boul. de Maisonneuve East, Montréal (Québec), H2X 3X6
Telephone : 514-843-9305 | Fax : 514-843-3167 | smcq@smcq.qc.ca
smcq.qc.ca

The SMCQ wishes to thank :

Conseil des arts
et des lettres

Québec

Avec la participation de
- Ministère de la Culture et des Communications
- Ministère de l'Éducation, du Loisir et du Sport



Conseil des Arts
du Canada

Canada Council
for the Arts



Patrimoine
canadien

Canadian
Heritage

CONSEIL DES ARTS
DE MONTRÉAL



FONDATION
SOCAN
FOUNDATION

Table of contents

The Société de musique contemporaine du Québec and the Youth Sector.....	p. 4
Budding Composers 2015.....	p. 4
Biography of composer Michel-Georges Brégent.....	p. 5

Pedagogical activities **p. 7**

1 : <i>Atlantide</i> by composer Michel-Georges Brégent.....	p. 8
--	------

INSPIRATION

2 : My composition plan.....	p. 9
3 : Hunting for sounds.....	p. 10

ELABORATION

4 : Making a sound mix.....	p. 11
5 : Keeping records.....	p. 12

IN PERSPECTIVE

6 : Rehearsing and presenting my work	p. 12
---	-------

Reproducible Forms (RF) **p. 13**

FR 1 : Teacher's sound/narration chart	p. 14
FR 2 : My composition plan.....	p. 15
FR 3 : Primary Level Music Vocabulary.....	p. 16
FR 4 : Secondary Level Music Vocabulary.....	p. 17
FR 5 : Keeping records (first draft).....	p. 18
FR 6 : Example of draft.....	p. 19
FR 7 : Keeping records (final version).....	p. 20
FR 8 : Subscription Form for the Budding Composers Event.....	p. 21